

1 GLENN D. POMERANTZ (SBN 112503)  
Glenn.Pomerantz@mto.com  
2 KELLY M. KLAUS (SBN 161091)  
Kelly.Klaus@mto.com  
3 JONATHAN H. BLAVIN (SBN 230269)  
Jonathan.Blavin@mto.com  
4 MUNGER, TOLLES & OLSON LLP  
355 South Grand Avenue  
5 Thirty-Fifth Floor  
Los Angeles, CA 90071-1560  
6 Telephone: (213) 683-9100  
Facsimile: (213) 687-3702

7 Attorneys for Plaintiffs  
8 WARNER BROS. RECORDS INC., ATLANTIC  
RECORDING CORPORATION, ELEKTRA  
9 ENTERTAINMENT GROUP INC., and RHINO  
ENTERTAINMENT COMPANY

10 UNITED STATES DISTRICT COURT  
11 CENTRAL DISTRICT OF CALIFORNIA

13 WARNER BROS. RECORDS INC.,  
14 ATLANTIC RECORDING  
CORPORATION, ELEKTRA  
15 ENTERTAINMENT GROUP INC.,  
and RHINO ENTERTAINMENT  
16 COMPANY,

17 Plaintiffs,

18 vs.

19 SEEQPOD, INC.

20 Defendant.

CASE NO.

**CV08-00335DDP PLA**  
**COMPLAINT FOR DIRECT,  
CONTRIBUTORY, AND  
VICARIOUS COPYRIGHT  
INFRINGEMENT, INDUCEMENT  
OF COPYRIGHT INFRINGEMENT,  
MISAPPROPRIATION AND  
UNFAIR COMPETITION**

**DEMAND FOR JURY TRIAL**

21 This Court has original subject matter jurisdiction over all claims pursuant to  
22 28 U.S.C. §§ 1331 and 1338(a), and supplemental jurisdiction over Plaintiffs'  
23 claims arising under state law under 28 U.S.C. § 1367. Plaintiffs Warner Bros.  
24 Records Inc., Atlantic Recording Corporation, Elektra Entertainment Group Inc.,  
25 and Rhino Entertainment Company ("Plaintiffs") allege, on personal knowledge as  
26 to themselves and on information and belief as to others, as follows:  
27  
28

FILED  
2008 JAN 18 AM 10:43  
CLERK U.S. DISTRICT COURT  
CENTRAL DISTRICT  
LOS ANGELES  
BY \_\_\_\_\_  
MC

I/S  
20  
©

## NATURE OF ACTION

1  
2 1. Defendant SeeqPod, Inc. (“SeeqPod”) operates a website—  
3 <http://www.seeqpod.com>—which it publicizes as the Internet’s “home for playable  
4 search results,” a place where users can “crawl the deepest parts of the web” for the  
5 “search & discovery of anything that can be played or shared with friends.”<sup>1</sup> But  
6 SeeqPod is no simple search engine. SeeqPod searches for a particular type of  
7 content—music—that SeeqPod knows is overwhelmingly copyrighted. The results  
8 that SeeqPod returns are links—many of which SeeqPod itself solicits from its  
9 users—to sites containing unauthorized and illegal copies of copyrighted music.  
10 With simple clicks of a computer mouse, SeeqPod will play the work without  
11 authorization; will add it to a user’s “playlist” collection; will give the user the link  
12 where an unauthorized copy may be downloaded; and will embed the link on  
13 social-networking sites, like MySpace and Facebook, where the entire cycle of  
14 willful copyright infringement is repeated without end.

15 2. SeeqPod aims to capitalize on the illegal use of “free” music to grow  
16 its user base rapidly and inexpensively. SeeqPod’s expanding user base translates  
17 into more dollars in potential advertising revenue and increased corporate valuation.  
18 SeeqPod has decided that the fastest—and cheapest—way to grow its user base is  
19 with a practically unlimited catalogue of unauthorized sound recordings available  
20 for on-demand streaming, including the unauthorized public performance of  
21 massive numbers of Plaintiffs’ copyrighted works. SeeqPod directly supplants  
22 legitimate contractual arrangements that exist for the authorized digital audio  
23 transmission and distribution of copyrighted music, including Plaintiffs’ works.  
24 SeeqPod and its “angel” investors directly profit from the mass infringement  
25 occurring through its site by attracting more and more users, increasing advertising  
26 revenue and the overall value of the site. In short, SeeqPod is building a business

27 <sup>1</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January 11,  
28 2008).

1 on the backs of the expropriated copyrighted works of Plaintiffs and other content  
2 owners.

3 3. SeeqPod's liability is clear. SeeqPod directly infringes Plaintiffs'  
4 copyrighted works, including by making on-demand and unauthorized digital  
5 public performances of those works. SeeqPod secondarily infringes Plaintiffs'  
6 copyrights under the well-established doctrines of contributory, vicarious and  
7 inducement liability. SeeqPod deliberately facilitates the rampant infringement of  
8 Plaintiffs' works by its large and rapidly expanding user base and the unlawful  
9 pirate sites whose links SeeqPod solicits and serves up to those users. With full  
10 knowledge of the infringing conduct taking place through its site, SeeqPod makes a  
11 direct and material contribution to infringing conduct, and it deliberately refrains  
12 from taking simple measures to prevent further damage to Plaintiffs' copyrighted  
13 works. And SeeqPod derives financial benefit from the mass infringement of  
14 others' acts of infringement while declining to exercise SeeqPod's right and ability  
15 to stop or limit that infringement. Plaintiffs bring this lawsuit to stop the violation  
16 of Plaintiffs' copyrights and SeeqPod's unlawful business activity.

### 17 **JURISDICTION AND VENUE**

18 4. This is a civil action seeking damages and injunctive relief for  
19 copyright infringement under the Copyright Act, 17 U.S.C. § 101 *et seq.*

20 5. The Court has original subject matter jurisdiction over all claims  
21 pursuant to 28 U.S.C. §§ 1331 and 1338(a). This Court also has supplemental  
22 jurisdiction over Plaintiffs' claims arising under state law under 28 U.S.C. § 1367,  
23 as those claims form part of the same case or controversy.

24 6. This Court has personal jurisdiction over SeeqPod in that, among other  
25 things, SeeqPod does business in this District, and Plaintiffs do business in and are  
26 suffering harm in this District.

27 7. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and  
28 (c).

## THE PARTIES

1  
2 8. Plaintiff Warner Bros. Records Inc. (“WBR”) is a Delaware  
3 corporation with its principal place of business in Burbank, California. WBR is in  
4 the business of, among other things, the distribution and sale of recorded music in  
5 the form of compact discs, DVDs, digital streaming, digital downloads, and other  
6 audio and audio-visual works. WBR has released albums from such prominent  
7 recording artists as Madonna, Linkin Park, Eric Clapton, Cher, Red Hot Chili  
8 Peppers, Fleetwood Mac, Tom Petty, Neil Young and Green Day. WBR is the  
9 owner of exclusive rights under copyright for numerous sound recordings and  
10 audio-visual works.

11 9. Plaintiff Atlantic Recording Corporation (“Atlantic”) is a Delaware  
12 corporation with its principal place of business in New York, New York. Atlantic  
13 is in the business of, among other things, the distribution and sale of recorded music  
14 in the form of compact discs, DVDs, digital streaming, digital downloads, and other  
15 audio and audio-visual works. Atlantic has released albums from such prominent  
16 recording artists as Jewel, Genesis and Led Zeppelin. Atlantic is the copyright  
17 owner of exclusive rights under copyright for numerous sound recordings and  
18 audio-visual works.

19 10. Plaintiff Elektra Entertainment Group Inc. (“Elektra”) is a Delaware  
20 corporation with its principal place of business in New York, New York. Elektra is  
21 in the business of, among other things, the distribution and sale of recorded music  
22 in the form of compact discs, DVDs, digital streaming, digital downloads, and other  
23 audio and audio-visual works. Elektra has released albums from such prominent  
24 recording artists as Missy Elliot, Emmylou Harris and The Cure. Elektra is the  
25 copyright owner of exclusive rights under copyright for numerous sound recordings  
26 and audio-visual works.

27 11. Plaintiff Rhino Entertainment Company (“Rhino”) is a Delaware  
28 corporation with its principal place of business in Burbank, California. Rhino is in

1 the business of, among other things, the distribution and sale of recorded music in  
2 the form of compact discs, DVDs, digital streaming, digital downloads, and other  
3 audio and audio-visual works. Rhino is the copyright owner of exclusive rights  
4 under copyright for numerous sound recordings and audio-visual works, including  
5 works from such prominent recording artists as Chicago and Curtis Mayfield.

6 12. Plaintiffs have obtained Certificates of Copyright Registration from  
7 the Register of Copyrights for their works. Attached hereto as Exhibit A is a non-  
8 exhaustive, exemplary list of Plaintiffs' federally copyrighted works that SeeqPod  
9 has infringed by the acts complained of herein, identifying the Certificates of  
10 Copyright Registration from the Register of Copyrights for works protected by  
11 federal copyright.

12 13. Plaintiffs also have entered into various agreements by which they  
13 obtained the common-law copyright rights in sound recordings embodying certain  
14 musical works that were initially "fixed" prior to February 15, 1972 and for which  
15 Plaintiffs possess exclusive exploitation rights under state common law ("Pre-1972  
16 Recordings"). Attached hereto as Exhibit B is a non-exhaustive, exemplary list of  
17 Plaintiffs' Pre-1972 Recordings that are the subject of Plaintiffs' state-law claims  
18 against SeeqPod.

19 14. Attached hereto as Exhibit C is a non-exhaustive, exemplary collection  
20 of screenshots of search results from SeeqPod, reflecting multiple infringements by  
21 and through SeeqPod of just some of the works that are the subject of this action.

22 15. Defendant SeeqPod is a Delaware corporation with its principal place  
23 of business in Emeryville, California. SeeqPod was founded by Kasian Franks, Raf  
24 Podowski, and Shekhar Lodha in 2005 and claims to be financed by an undisclosed  
25 group of "angel" investors.<sup>2</sup> By deliberately underwriting an enterprise whose

26  
27 <sup>2</sup>  
28 [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view  
&newsId=2007072500539I&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=2007072500539I&newsLang=en) (last visited January 11, 2008).

1 business model is based upon mass infringing conduct, SeeqPod's "angel" investors  
2 intentionally subsidize the infringement of Plaintiffs' works in order to maximize  
3 their return when they cash out of their investment.

#### 4 **COMMON ALLEGATIONS**

##### 5 **Plaintiffs' Business**

6 16. Plaintiffs produce, distribute, sell and license the distribution and sale  
7 of sound recordings in phonorecords and digital audio recordings. Plaintiffs are  
8 among the leading producers of such works in the United States, and their names  
9 and reputations for distributing works of high artistic and technical quality are  
10 known favorably and widely throughout the United States and the world.

11 17. Plaintiffs have invested and continue to invest substantial sums of  
12 money, as well as time, effort, and creative talent, to discover and develop  
13 recording artists, and to create, produce, advertise, promote, sell and license works  
14 embodying the performances of recording artists in whose works Plaintiffs have  
15 exclusive rights. In order to create and sell such works, Plaintiffs make payments  
16 to these recording artists, other musicians, songwriters, music publishers, various  
17 trust funds established for such musicians' benefit, producers, technicians and other  
18 staff personnel, as well as various other payments. Plaintiffs and their recording  
19 artists are compensated for their monetary investments largely from the sale and  
20 distribution of their works to the public and from fees for the reproduction,  
21 distribution, digital performance, or other exploitation of such works. Absent such  
22 compensation, profits and motivation are siphoned away from artists and from  
23 Plaintiffs and the pool of resources available for finding and promoting new artists  
24 shrinks. The ultimate result is that the public's access to a continuing and wide  
25 variety of high-quality musical recordings is sharply curtailed.

26 18. Under Section 106 of the Copyright Act of 1976, 17 U.S.C. § 101 *et*  
27 *seq.* (the "Copyright Act"), Plaintiffs have the distinct, severable, and exclusive  
28 rights to, among other things, reproduce and distribute their copyrighted works and

1 to publicly perform them by means of digital audio transmissions. 17 U.S.C.  
2 §§ 106(1)-(6). SeeqPod and its users have not received any authorization,  
3 permission or consent to use the copyrighted works at issue in this lawsuit.

4 19. Plaintiffs have entered into legitimate contractual arrangements with  
5 digital music services permitting the authorized digital streaming performance of  
6 their copyrighted works. For example, Plaintiffs' affiliate, Warner Music Inc.,  
7 recently entered into an agreement with the online community website imeem.com  
8 to stream Plaintiffs' copyrighted music through imeem's site.<sup>3</sup>

### 9 SeeqPod.com

10 20. SeeqPod operates a web site located on the Internet at  
11 <http://www.seeqpod.com>. SeeqPod's service formally was launched in or around  
12 May 2007.

13 21. While SeeqPod likes to describe itself as a search engine, SeeqPod in  
14 fact targets a particular type of content—music—that SeeqPod knows is  
15 overwhelmingly copyrighted and posted without authorization from copyright  
16 owners, including Plaintiffs. SeeqPod expressly promotes itself as the “no cost”  
17 “home for playable search results.”<sup>4</sup> SeeqPod's homepage provides users with  
18 three options. They can “Search” for works by typing in the artist name, song  
19 name, album name, or other identifiable criteria. Users also can “Discover” works,  
20 by asking SeeqPod to “search[] for music recommendations by looking at the  
21 context in which the song is found and turning up related songs as results.”<sup>5</sup> This  
22 advanced tool allows users to find works by artists that are similar to those that they  
23 already like. Further, users can directly click on popular music titles provided by  
24 SeeqPod's “PodCrawler” technology, which returns a rolling list of works,

25 <sup>3</sup> <http://www.informationweek.com/news/showArticle.jhtml?articleID=201001085>  
26 (last visited January 11, 2008).

27 <sup>4</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January 11,  
28 2008) (emphasis added).

<sup>5</sup> <http://www.seeqpod.com/blog/> (last visited January 11, 2008).

1 including copyrighted content, that SeeqPod finds. The following screenshot is an  
2 example of this rolling list of artists, which contains copyrighted content by the  
3 group Van Halen released by Plaintiff WBR:



16 22. SeeqPod states that it “crawl[s] the entire world wide multilingual  
17 deep web in the vertical space of entertainment for the purpose of new kinds of  
18 playable search, discovery, recommendation and social experiences.”<sup>7</sup> One media  
19 publication reported that SeeqPod has access to “millions” of audio files, and said  
20 that it had “challenged SeeqPod with some pretty obscure titles, and came away  
21 listening to just what we were looking for.”<sup>8</sup> SeeqPod also has created a “Did you  
22 mean” feature which allows users to search for the names of recording artists based  
23 upon popular misspellings. For example, for the band Depeche Mode, which has  
24 released and continues to release numerous copyrighted works on Plaintiffs’ labels,

25

26 <sup>6</sup> <http://www.seeqpod.com/> (last visited January 16, 2008).

27 <sup>7</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January 11, 2008).

28 <sup>8</sup> <http://www.iphonefaq.org/archives/97182> (last visited January 11, 2008).



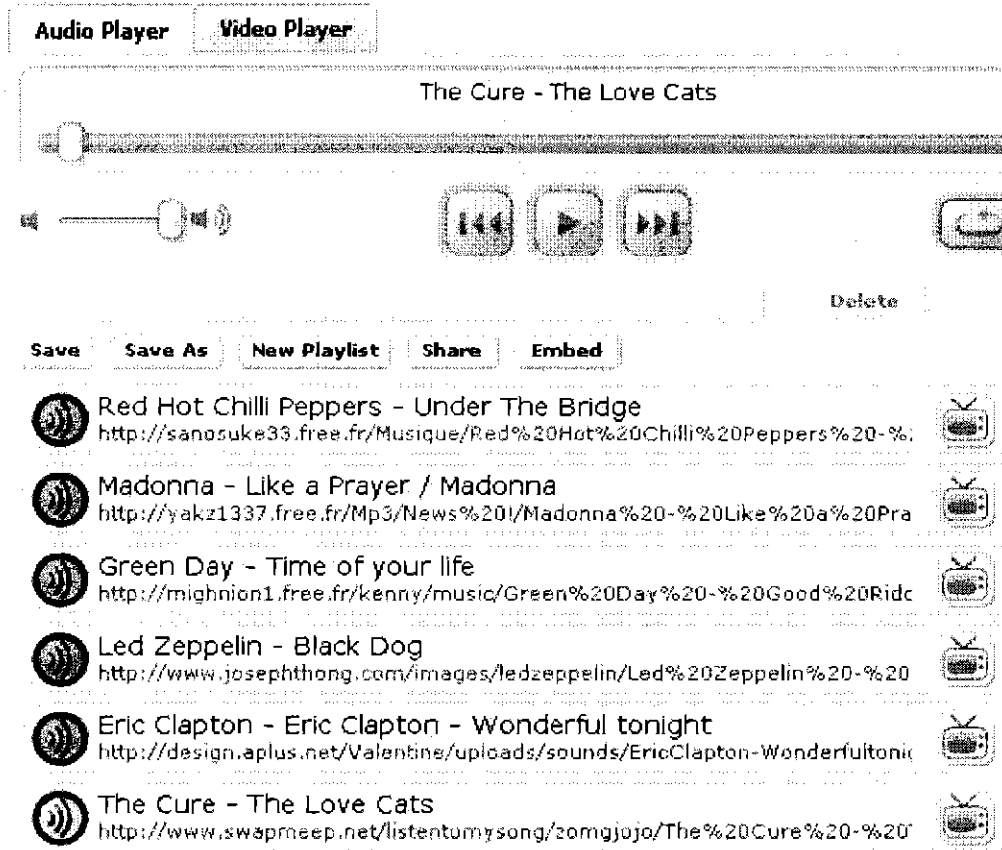
1 SeeqPod states: “Hey, we all know how to spell ‘Depeche Mode.’ But rest assured,  
2 if you type in ‘Depesh Mode’ you’ll still have access to over 650 related tracks and  
3 will be afforded the fun of clicking on any of the other ‘Did you mean’ suggestions  
4 . . . .”<sup>9</sup> SeeqPod employs no filtering technology to screen out search terms seeking  
5 the copyrighted works of Plaintiffs or other copyright holders.

6 23. SeeqPod does not just scour the web for copyrighted music. SeeqPod  
7 also performs the works whose location is revealed through SeeqPod’s search. With  
8 the simple click of a computer mouse, users can have SeeqPod play the song they  
9 were searching for—at “no cost” over their computers or mobile devices.

10 24. SeeqPod also encourages and facilitates its users’ creation of “personal  
11 playlists,” as well as the librarying of those playlists for repeated, free and  
12 unauthorized future listening.<sup>10</sup> A sample playlist, constructed of just a handful of  
13 Plaintiffs’ copyrighted works available through SeeqPod, looks like the following:  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

26 \_\_\_\_\_  
27 <sup>9</sup> <http://www.seeqpod.com/blog/> (last visited January 14, 2008).

28 <sup>10</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January 11, 2008).



25. Individual sound recordings and playlists also are available for online digital streaming to everyone with whom the user shares the content or views a website where the user has embedded the content. SeeqPod urges its users to share individual sound recordings and playlists “with friends by emailing a link to the playlist or embedding a player and playlist in a web page . . . .”<sup>11</sup> SeeqPod’s embedding feature allows users to create links to content provided through SeeqPod on *other* websites, such as popular social networking sites like MySpace or Facebook. Using unauthorized content as the bait, SeeqPod uses the embedding feature to lure even more users to SeeqPod from the massive user bases of social-networking sites. A single Facebook user can bring his or her entire network of friends onto SeeqPod simply by embedding a SeeqPod playlist into his or her

<sup>11</sup> *Id.*

1 Facebook profile. The “embed” feature is just one more example of the way that  
2 SeeqPod uses copyrighted content to propagate the viral growth of its user base.

3 26. In addition to searching the Internet for requested music, SeeqPod  
4 expressly invites its users to “submit URLs to SeeqPod to be crawled and indexed”  
5 as “new content becomes available on the web.”<sup>12</sup> Websites submitted “will appear  
6 visible, searchable, mashable and playable to the Universe . . . .”<sup>13</sup> SeeqPod does  
7 not filter or otherwise screen the submitted URLs for copyrighted content, just as  
8 SeeqPod deliberately refrains from filtering copyrighted content that its web  
9 crawling search engine recovers. SeeqPod refrains from such filtering because it  
10 knows that screening out unauthorized copyrighted content would dramatically  
11 decrease the content that SeeqPod uses for free and undermine SeeqPod’s  
12 illegitimate business model.

13 27. SeeqPod also has released what it calls “widgets” for mobile devices,  
14 stating in a recent press release that “Millions of Songs” are “Now Accessible Over  
15 Any Network, Via Mobile Devices.”<sup>14</sup> SeeqPod claims that this “widget”  
16 technology “allows users to *instantly* . . . search for, discover and play music from  
17 the Internet” on a variety of popular mobile devices, including the iPhone.<sup>15</sup> Users  
18 can “access and share playlists on the spot within most any social network.”<sup>16</sup> As  
19 one reviewer described the SeeqPod mobile device technology, “you can search for  
20 any artist and play their songs within seconds, for free.”<sup>17</sup> SeeqPod also provides  
21

22 \_\_\_\_\_  
23 <sup>12</sup> *Id.*

24 <sup>13</sup> [http://www.seeqpod.com/galactic\\_upload.php](http://www.seeqpod.com/galactic_upload.php) (last visited January 17, 2008).

25 <sup>14</sup>

26 [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view  
&newsId=20070725005391&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070725005391&newsLang=en) (last visited January 11, 2008).

27 <sup>15</sup> *Id.* (emphasis added).

28 <sup>16</sup> *Id.*

<sup>17</sup> <http://blog.wired.com/music/2007/07/play-mp3-blog-m.html> (last visited January  
11, 2008).

1 video demonstrations of how to obtain instant streaming of any requested sound  
2 recording or video over the iPhone and other devices.<sup>18</sup>

3 28. SeeqPod not only allows users to listen to, save, and share copyrighted  
4 content whenever they want, but it also facilitates the unauthorized uploading and  
5 downloading of copyrighted works. In its search results, SeeqPod provides users  
6 with the precise Internet address where SeeqPod's users can find and download  
7 unauthorized copies of copyrighted sound recordings. A typical example, featuring  
8 one of Plaintiffs' copyrighted works, appears as follows:



10 **Madonna - Cherish**

11 <http://web.tiscali.it/ytnlsovivr/Madonna-Cherish.mp3>

19

12 29. SeeqPod flaunts and promotes the fact that it is a site for finding and  
13 playing copyrighted music for free. Just within the past month, SeeqPod issued a  
14 press release that touted the top 100 search terms used on SeeqPod in 2007. Kasian  
15 Franks, SeeqPod's CEO and co-founder, explained that SeeqPod released the list  
16 because "we thought it would be fun to release the terms that have been most  
17 sought after."<sup>20</sup> Not surprisingly, what is "sought after" on SeeqPod is music by  
18 popular recording artists that is overwhelmingly copyrighted.<sup>21</sup> Nearly one out of  
19 every four artists on SeeqPod's "top 100" is an artist whose sound recordings are  
20 owned by Plaintiffs. For example, the popular recording group Linkin Park, whose  
21 works have been released by Plaintiff WBR, appears at number two on the list—  
22 just behind The Beatles. The fact that SeeqPod's "top 100" list is comprised of  
23 popular recording artists provides further evidence of what is obvious: that

24 <sup>18</sup> [http://www.seeqpod.com/news\\_2007.09.19.html](http://www.seeqpod.com/news_2007.09.19.html) (last visited January 11, 2008).

25 <sup>19</sup> <http://www.seeqpod.com/music/> (last visited January 11, 2008).

26 <sup>20</sup>

27 [http://www.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view  
&newsId=20071220005576&newsLang=en](http://www.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20071220005576&newsLang=en) (last visited January 11, 2008).

28 <sup>21</sup> <http://www.seeqpod.com/blog/> (last visited January 11, 2008).

1 SeeqPod is a site that is designed, operated and used for the free and unauthorized  
2 use of copyrighted music.

3 30. Unsurprisingly, SeeqPod's users emphatically have expressed their  
4 enthusiasm for the free copyrighted music available on SeeqPod. For example, in  
5 SeeqPod's user feedback section, one user stated: "You ROCK!!!! This is the  
6 best music site on the web. I ABSOLUTELY LOVE IT. The fact that I can search  
7 for any song or artist and hear the music instantly (for the most part) is great. The  
8 coup de grâce is the fact that you can create a playlist, WHEHEW!!! I hope for  
9 your sake you are the next GOOGLE!"<sup>22</sup> Similarly, another user said: "Music isn't  
10 a hassle to find anymore. Instead, it finds me with blue font and a play button.  
11 You guys are awesome. I need to find out the algorithms you use . . . ."<sup>23</sup>

12 31. SeeqPod is hardly indifferent to the rampant infringement taking place  
13 through its site. On the contrary, SeeqPod is building a business based on mass  
14 infringement, because that infringement fuels a growing user base. On the Internet,  
15 a larger user base translates into higher potential advertising revenue and increased  
16 capitalization for investors anxious to maximize the returns of a growing user base.  
17 SeeqPod states on its site that it uses personal information collected from registered  
18 users to "customize the advertising" they "see" and to "display[] targeted  
19 advertisements."<sup>24</sup>

20 32. SeeqPod's CEO and co-founder Kasian Franks has made it clear that  
21 SeeqPod intends to expand its revenues by attracting more and more users to the  
22 site through the enticement of free copyrighted music. In a recent article, he stated  
23 that "music is the best way to get user adoption and for Seeqpod to garner the ad  
24 revenue associated with a successful search engine."<sup>25</sup> Franks further stated that

25 <sup>22</sup> [http://www.seeqpod.com/user\\_feedback.php](http://www.seeqpod.com/user_feedback.php) (last visited January 11, 2008).

26 <sup>23</sup> *Id.* (ellipses in original).

27 <sup>24</sup> <http://www.seeqpod.com/privacy.html> (last visited January 11, 2008).

28 <sup>25</sup> Jango and Seeqpod Hope to Monetize Music,  
<http://gigaom.com/2008/01/09/jango-and-seeqpod-hope-to-monetize-music/> (last

1 “[m]usic is a superb strategic platform for rolling out services and promotion,” and  
2 that “consumers don’t care about the search engine; [search engines] are a transition  
3 point that enables them to get to another place on the web.”<sup>26</sup>

4 33. SeeqPod is a direct—but illegitimate—competitor to legitimate  
5 streaming music websites. Legitimate websites obtain permission to disseminate  
6 works through their system. SeeqPod simply helps itself to that content for free and  
7 without authorization. A recent “VentureBeat” article, for example, described  
8 “SeeqPod” as a “competitor” to the streaming site “Imeem,” but noted that, unlike  
9 Imeem, SeeqPod had not “cut” licensing “deals” – *i.e.*, SeeqPod had not obtained  
10 permission for the use of copyrighted content – with content owners such as  
11 Plaintiffs.<sup>27</sup>

12 **SeeqPod’s Direct Infringement Of Plaintiffs’ Copyrights And Intentional**  
13 **Facilitation of Users’ Infringing Activity for Financial Gain**

14 34. SeeqPod has actively engaged in, facilitated and fostered countless  
15 acts of infringement. It intentionally entices users to flock to its website through  
16 offering what it describes as a “no cost” “home for playable search results” that  
17 allows users to stream on-demand performances of copyrighted works, generate  
18 countless playlists of the same, save playlists, and “share[]” them “with friends by  
19 emailing a link to the playlist or embedding a player and playlist in a web page”  
20 linked to SeeqPod.<sup>28</sup> SeeqPod’s business model is based upon the free and  
21 unauthorized availability of Plaintiffs’ popular copyrighted works and the works of  
22 other copyright owners.

23  
24  
25 visited January 11, 2008).

26 <sup>26</sup> *Id.*

27 <sup>27</sup> <http://venturebeat.com/2007/07/12/warner-streams-entire-catalog-of-music-for-free-on-imeem/> (last visited January 11, 2008).

28 <sup>28</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January 11, 2008).

1           35.    SeeqPod engages in direct copyright infringement, including by  
2 violating Plaintiffs' exclusive right to publicly perform their works by means of  
3 digital audio transmissions. SeeqPod's "Playable Search" technology locates,  
4 aggregates, and plays on-demand digital streams of vast numbers of copyrighted  
5 works. As one article aptly described SeeqPod, it provides "Millions of Songs on  
6 your iPhone for free. . . . SeeqPod gives you immediate, playable access to  
7 countless songs from across the internet. . . . Now you've got them, except for  
8 free."<sup>29</sup> SeeqPod exacerbates its massive direct infringement of Plaintiffs' public  
9 performance rights by encouraging its users to save playlists of sound recordings, to  
10 have SeeqPod repeatedly play those playlists, and to have users email and embed  
11 those playlists in other websites, such as MySpace or Facebook, in the hopes of  
12 drawing additional users from those sites who will use SeeqPod in the same way  
13 and thereby fuel SeeqPod's viral growth.

14           36.    SeeqPod also deliberately induces and facilitates the rampant  
15 infringement of copyrighted works by its large and rapidly expanding user base. It  
16 provides users with the means to locate, aggregate, play, and distribute its  
17 "playable" search results. SeeqPod is not simply aware of how its service is being  
18 used, but is actively promoting it as a free, interactive on-demand service. Among  
19 other things, SeeqPod provides video demonstrations showing users how to use the  
20 site to obtain instant streaming of any requested work over their iPhone or other  
21 mobile device. Further, SeeqPod actively solicits users to submit links to sites that  
22 host unauthorized copies of copyrighted music, and SeeqPod serves those links to  
23 other users. Moreover, SeeqPod provides users with the means to download  
24 unauthorized copies of copyrighted works to their computers or mobile devices by  
25 giving them the Internet source location of the digital music files behind its  
26 "playable" search results. In an article entitled "SeeqPod is a Google for illegal  
27

28 <sup>29</sup> <http://www.iphonefaq.org/archives/97182> (last visited January 11, 2008).

1 music?,” the author describes how SeeqPod provides the Internet location for each  
2 “playable” search result, how the user can download the file based upon this  
3 location, and “how easy” SeeqPod makes it “to get music for which you would  
4 otherwise have to pay.”<sup>30</sup>

5 37. SeeqPod knows full well the substantial infringement occurring  
6 through its website. It explicitly invites users to “search for and discover artists and  
7 songs,”<sup>31</sup> content that SeeqPod knows is copyrighted. SeeqPod admits that the  
8 music sites it links to may contain copyrighted content, stating that “[m]aterial  
9 available on or through other web sites may be protected by copyright and the  
10 intellectual property laws of the United States and/or other countries.”<sup>32</sup> Even a  
11 cursory review of SeeqPod’s website demonstrates massive infringement of  
12 Plaintiffs’ copyrighted works. SeeqPod also has knowledge of the mass  
13 infringement of copyright taking place through its system from notifications  
14 SeeqPod has received from copyright holders or their representatives, including the  
15 Recording Industry Association of America (“RIAA”). The RIAA has notified  
16 SeeqPod of the infringement of thousands of copyrighted works, including  
17 Plaintiffs’, by and through the SeeqPod system.

18 38. In its public statements, SeeqPod adopts a “head in the sand” approach  
19 to the massive copyright infringement taking place on its site. SeeqPod states that  
20 as a purportedly simple “search engine” it should be “shield[ed]” from “liability”  
21 because it does no more than “search[] and display[] search results.”<sup>33</sup> As  
22 discussed above, however, SeeqPod, is no simple “search engine.” SeeqPod is  
23 what it appears to be from the first instant that a user encounters its site: an

24 <sup>30</sup> <http://tech-buzz.net/2007/10/21/seeqpod-is-a-google-for-illegal-music/> (last  
25 visited January 11, 2008).

26 <sup>31</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January  
27 11, 2008).

28 <sup>32</sup> <http://www.seeqpod.com/copyright.php> (last visited January 11, 2008).

<sup>33</sup> [http://www.seeqpod.com/frequently\\_asked\\_questions.php](http://www.seeqpod.com/frequently_asked_questions.php) (last visited January  
11, 2008).



1 unlawful music service that directly engages in, encourages, and facilitates the mass  
2 infringement of Plaintiffs' and other intellectual property owners' copyrighted  
3 works. This is well known to SeeqPod. Co-founder and CEO Kasian Franks aptly  
4 described SeeqPod's own business dynamic, stating, "[m]usic is a superb strategic  
5 platform for rolling out services and promotion," and "consumers don't care about  
6 the search engine . . . ." <sup>34</sup>

7 39. SeeqPod receives a direct and substantial financial benefit from the  
8 infringing activity occurring on its website. An increased user base for SeeqPod,  
9 drawn by the lure of free music, translates into higher potential future advertising  
10 revenue and corporate valuation, all inuring to the benefit of the company, its  
11 owners and its "angel" investors.

12 40. SeeqPod has the right and ability to supervise and to limit the  
13 infringing content that occurs through its site. SeeqPod expressly reserves the right  
14 "to disable and/or terminate the accounts of users who may infringe or repeatedly  
15 infringe the copyrights or other intellectual property rights of SeeqPod and/or  
16 others."<sup>35</sup> SeeqPod also expressly retains the right in its "sole discretion to pre-  
17 screen, refuse, or [re]move any Content that is available via the Service. Without  
18 limiting the foregoing, SeeqPod and its designees shall have the right to remove any  
19 Content that violates the [Terms of Service] or is otherwise objectionable."<sup>36</sup>  
20 SeeqPod further states that it is its policy, "in appropriate circumstances and at its  
21 discretion, to disable and/or terminate the accounts of users who may infringe or  
22 repeatedly infringe the copyrights or other intellectual property rights of SeeqPod  
23 and/or others."<sup>37</sup>

24 \_\_\_\_\_  
25 <sup>34</sup> Jango and Seeqpod Hope to Monetize Music,  
<http://gigaoin.com/2008/01/09/jango-and-seeqpod-hope-to-monetize-music/> (last  
26 visited January 11, 2008).

27 <sup>35</sup> <http://www.seeqpod.com/copyright.php> (last visited January 11, 2008).

28 <sup>36</sup> [http://www.seeqpod.com/terms\\_of\\_service.php](http://www.seeqpod.com/terms_of_service.php) (last visited January 11, 2008).

<sup>37</sup> <http://www.seeqpod.com/copyright.php> (last visited January 11, 2008).



1 48. Plaintiffs further are entitled to recover their attorneys' fees and full  
2 costs pursuant to 17 U.S.C. § 505.

3 49. As a direct and proximate result of the foregoing acts and conduct,  
4 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
5 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
6 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
7 their copyrighted works. Plaintiffs are entitled to preliminary and permanent  
8 injunctive relief.

9 **SECOND CLAIM**

10 **(Contributory Copyright Infringement)**

11 50. Plaintiffs incorporate herein by reference each and every averment  
12 contained in paragraphs 1 through 41, inclusive.

13 51. SeeqPod knowingly and systematically has materially contributed to,  
14 intentionally induced, and/or caused its users to infringe Plaintiffs' copyrights in  
15 their works, including by materially contributing to, intentionally inducing, and/or  
16 causing unauthorized reproductions, distributions, and public performances of  
17 audio works embodying the copyrighted material (including by means of digital  
18 audio transmissions) without authorization in violation of Sections 106 *et seq.* and  
19 Section 501 of the Copyright Act. 17 U.S.C. §§ 106 *et seq.*, and 501.

20 Notwithstanding such knowledge, SeeqPod has failed to take simple measures,  
21 readily available to SeeqPod, that could prevent further damage to Plaintiffs'  
22 copyrighted works.

23 52. Each infringement by SeeqPod of Plaintiffs' copyrighted works  
24 constitutes a separate and distinct act of infringement.

25 53. SeeqPod's acts of infringement were willful, in disregard of and with  
26 indifference to the rights of Plaintiffs.

27  
28

1           54. As a direct and proximate result of the infringements by SeeqPod,  
2 Plaintiffs are entitled to damages and SeeqPod's profits in amounts to be proven at  
3 trial which are not currently ascertainable.

4           55. Alternatively, Plaintiffs are entitled to the maximum statutory damages  
5 in the amount of \$150,000 with respect to each work infringed, or for such other  
6 amounts as may be proper under 17 U.S.C. § 504.

7           56. Plaintiffs further are entitled to recover their attorneys' fees and full  
8 costs pursuant to 17 U.S.C. § 505.

9           57. As a direct and proximate result of the foregoing acts and conduct,  
10 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
11 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
12 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
13 their copyrighted works. Plaintiffs are entitled to preliminary and permanent  
14 injunctive relief.

### 15   **THIRD CLAIM**

#### 16   **(Vicarious Copyright Infringement)**

17           58. Plaintiffs incorporate herein by reference each and every averment  
18 contained in paragraphs 1 through 41, inclusive.

19           59. SeeqPod has the right and ability to supervise and/or control the  
20 infringing conduct of its users. SeeqPod has refused to exercise such supervision  
21 and control to the extent required by law. As a direct and proximate result of such  
22 refusal, SeeqPod's users have infringed Plaintiffs' copyrights, including by  
23 reproducing, distributing, and publicly performing audio works embodying the  
24 copyrighted material (including by means of digital audio transmissions) without  
25 authorization in violation of Sections 106 *et seq.* and Section 501 of the Copyright  
26 Act. 17 U.S.C. §§ 106 *et seq.*, and 501. SeeqPod derives a direct financial benefit,  
27 including but not limited to from advertising revenue from the increased traffic to  
28 its website, and from the increase in the value of SeeqPod, that flows directly from

1 the draw of unauthorized music files illegally copied, distributed and publicly  
2 performed using its service in violation of Plaintiffs' copyrights.

3 60. Each infringement by SeeqPod of Plaintiffs' copyrighted works  
4 constitutes a separate and distinct act of infringement.

5 61. SeeqPod's acts of infringement were willful, in disregard of and with  
6 indifference to the rights of Plaintiffs.

7 62. As a direct and proximate result of the infringements by SeeqPod,  
8 Plaintiffs are entitled to damages and SeeqPod's profits in amounts to be proven at  
9 trial which are not currently ascertainable.

10 63. Alternatively, Plaintiffs are entitled to the maximum statutory damages  
11 in the amount of \$150,000 with respect to each work infringed, or for such other  
12 amounts as may be proper under 17 U.S.C. § 504.

13 64. Plaintiffs further are entitled to recover their attorneys' fees and full  
14 costs pursuant to 17 U.S.C. § 505.

15 65. As a direct and proximate result of the foregoing acts and conduct,  
16 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
17 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
18 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
19 their copyrighted works. Plaintiffs are entitled to preliminary and permanent  
20 injunctive relief.

#### 21 **FOURTH CLAIM**

#### 22 **(Inducing Copyright Infringement)**

23 66. Plaintiffs incorporate herein by reference each and every averment  
24 contained in paragraphs 1 through 41, inclusive.

25 67. Through its conduct averred herein, SeeqPod has infringed Plaintiffs'  
26 copyrights by inducing SeeqPod's users to reproduce, distribute, and/or publicly  
27 perform audio works embodying the copyrighted material (including by means of  
28

1 digital audio transmissions) without authorization in violation of Sections 106 *et*  
2 *seq.* and Section 501 of the Copyright Act. 17 U.S.C. §§ 106 *et seq.*, and 501.

3 68. Each infringement by SeeqPod of Plaintiffs' copyrighted works  
4 constitutes a separate and distinct act of infringement.

5 69. SeeqPod's acts of infringement were willful, in disregard of and with  
6 indifference to the rights of Plaintiffs.

7 70. As a direct and proximate result of the infringements by SeeqPod,  
8 Plaintiffs are entitled to damages and SeeqPod's profits in amounts to be proven at  
9 trial which are not currently ascertainable.

10 71. Alternatively, Plaintiffs are entitled to the maximum statutory damages  
11 in the amount of \$150,000 with respect to each work infringed, or for such other  
12 amounts as may be proper under 17 U.S.C. § 504.

13 72. Plaintiffs further are entitled to recover their attorneys' fees and full  
14 costs pursuant to 17 U.S.C. § 505.

15 73. As a direct and proximate result of the foregoing acts and conduct,  
16 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
17 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
18 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
19 their copyrighted works. Plaintiffs are entitled to preliminary and permanent  
20 injunctive relief.

## 21 **FIFTH CLAIM**

### 22 **(Statutory and Common Law Misappropriation)**

23 74. Plaintiffs incorporate herein by reference each and every averment  
24 contained in paragraphs 1 through 41, inclusive.

25 75. Plaintiffs possess exclusive ownership interests in and to the Pre-1972  
26 Recordings under applicable statutory and common law.

27 76. Through its conduct, SeeqPod has violated Plaintiffs' exclusive  
28 ownership interest in and to the Pre-1972 Recordings.

1 77. As a direct and proximate result of SeeqPod's conduct, Plaintiffs are  
2 entitled to recover all proceeds and other compensation received or to be received  
3 by SeeqPod arising from the infringements of the Pre-1972 Recordings. Plaintiffs  
4 request the Court to order SeeqPod to render an accounting to ascertain the amount  
5 of such profits and compensation.

6 78. As a direct and proximate result of SeeqPod's conduct in violation of  
7 Plaintiffs' exclusive ownership interests in and to the Pre-1972 Recordings,  
8 SeeqPod has been unjustly enriched and Plaintiffs have been damaged in an amount  
9 to be proven at trial for which damages and/or restitution and disgorgement is  
10 appropriate. Such damages and/or restitution and disgorgement should include a  
11 declaration by this Court that SeeqPod is a constructive trustee for the benefit of  
12 Plaintiffs, and an order that SeeqPod convey to Plaintiffs all the gross receipts  
13 received or to be received that are attributable to infringement of the Pre-1972  
14 Recordings.

15 79. Through its conduct, SeeqPod is guilty of oppression, fraud or malice;  
16 Plaintiffs, in addition to their actual damages, are by reason thereof entitled to  
17 recover exemplary and punitive damages against SeeqPod.

18 80. As a direct and proximate result of the foregoing acts and conduct,  
19 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
20 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
21 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
22 their Pre-1972 Recordings. Plaintiffs are entitled to preliminary and permanent  
23 injunctive relief.

24 **SIXTH CLAIM**

25 **(Statutory and Common Law Unfair Competition)**

26 81. Plaintiffs incorporate herein by reference each and every averment  
27 contained in paragraphs 1 through 41 and 74 through 80, inclusive.

28

1 82. The acts and conduct of SeeqPod constitute an appropriation and  
2 invasion of the property rights of Plaintiffs in and to the Pre-1972 Recordings, and  
3 constitute unfair competition under applicable statutory and common law.

4 83. As a direct and proximate result of SeeqPod's conduct, Plaintiffs are  
5 further entitled to recover all proceeds and other compensation received or to be  
6 received by Defendants arising from the infringements of Pre-1972 Recordings.  
7 Plaintiffs request the Court to order SeeqPod to render an accounting to ascertain  
8 the amount of such profits and compensation.

9 84. As a direct and proximate result of SeeqPod's unfair competition,  
10 Plaintiffs have been damaged, and SeeqPod unjustly enriched, in an amount to be  
11 proven at trial for which damages and/or restitution and disgorgement is  
12 appropriate. Such damages and/or restitution and disgorgement should include a  
13 declaration by this Court that SeeqPod is a constructive trustee for the benefit of  
14 Plaintiffs, and an order that SeeqPod convey to Plaintiffs all the gross receipts  
15 received or to be received that are attributable to infringement of Pre-1972  
16 Recordings.

17 85. Through its conduct, SeeqPod is guilty of oppression, fraud or malice.  
18 Plaintiffs, in addition to their actual damages, are by reason thereof entitled to  
19 recover exemplary and punitive damages against SeeqPod.

20 86. As a direct and proximate result of the foregoing acts and conduct,  
21 Plaintiffs have sustained and will continue to sustain substantial, immediate and  
22 irreparable injury, for which there is no adequate remedy at law. Unless enjoined  
23 and restrained by this Court, SeeqPod will continue to infringe Plaintiffs' rights in  
24 their Pre-1972 Recordings. Plaintiffs are entitled to preliminary and permanent  
25 injunctive relief.

### 26 PRAYER FOR RELIEF

27 WHEREFORE, Plaintiffs pray for judgment against SeeqPod as  
28 follows:



1           1.     For Plaintiffs' damages and SeeqPod's profits in such amount as may  
2 be found; alternatively, for maximum statutory damages in the amount of \$150,000  
3 with respect to each copyrighted work infringed either directly or indirectly, or for  
4 such other amounts as may be proper pursuant to 17 U.S.C. § 504(c).

5           2.     For preliminary and permanent injunctions enjoining SeeqPod, and all  
6 persons acting in concert or participation with SeeqPod, from: (a) directly or  
7 indirectly reproducing, distributing, publicly performing, or otherwise infringing in  
8 any manner on Plaintiffs' copyrighted works, whether now in existence or  
9 hereinafter created, or on Plaintiffs' Pre-1972 Recordings; (b) causing, contributing  
10 to, inducing, enabling, facilitating, or participating in the infringement of any of  
11 Plaintiffs' copyrighted works or Pre-1972 Recordings; and (c) from displaying their  
12 mark and/or logo in connection with the dissemination of unauthorized copies of  
13 Plaintiffs' copyrighted works or Pre-1972 Recordings.

14           3.     For restitution of SeeqPod's unlawful proceeds.

15           4.     For an accounting and the imposition of a constructive trust.

16           5.     For punitive and exemplary damages, as authorized for Plaintiffs' state  
17 law claims, in such amount as may be awarded at trial.

18           6.     For prejudgment interest according to law.

19           7.     For Plaintiffs' attorneys' fees and full costs incurred in this action.  
20  
21  
22  
23  
24  
25  
26  
27  
28

1           8.     For such other and further relief as the Court may deem just and  
2 proper.

3 DATED: January 18, 2008

MUNGER, TOLLES & OLSON LLP  
GLENN D. POMERANTZ  
KELLY M. KLAUS  
JONATHAN H. BLAVIN

6  
7 By:   
8 \_\_\_\_\_  
9 GLENN D. POMERANTZ

10 Attorneys for Plaintiffs  
11 WARNER BROS. RECORDS INC.,  
12 ATLANTIC RECORDING  
13 CORPORATION, ELEKTRA  
14 ENTERTAINMENT GROUP INC., and  
15 RHINO ENTERTAINMENT  
16 COMPANY

17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

**DEMAND FOR JURY TRIAL**

Plaintiffs hereby request a trial by jury on all issues triable by jury.

DATED: January 18, 2008

MUNGER, TOLLES & OLSON LLP  
GLENN D. POMERANTZ  
KELLY M. KLAUS  
JONATHAN H. BLAVIN

By:   
\_\_\_\_\_

Attorneys for Plaintiffs  
WARNER BROS. RECORDS INC.,  
ATLANTIC RECORDING  
CORPORATION, ELEKTRA  
ENTERTAINMENT GROUP INC., and  
RHINO ENTERTAINMENT  
COMPANY



**EXHIBIT A**

<b>Plaintiff</b>	<b>Sound Recording</b>	<b>Recorded By</b>	<b>Copyright Registration Number</b>
Warner Bros. Records Inc.	Neil Young Greatest Hits	Neil Young	SR 362-313
Warner Bros. Records Inc.	American Life	Madonna	SR 330-200
Warner Bros. Records Inc.	Evita	Madonna et. al	SR 229-813
Warner Bros. Records Inc.	Die Another Day Soundtrack	Madonna et al.	SR 323-350
Warner Bros. Records Inc.	Nimrod	Green Day	SR 390-775
Warner Bros. Records Inc.	Hybrid Theory	Linkin Park	SR 288-402
Warner Bros. Records Inc.	Californication	Red Hot Chili Peppers	SR 174-922
Warner Bros. Records Inc.	Stadium Arcadium	Red Hot Chili Peppers	SR 244-558
Warner Bros. Records Inc.	Road to Ruin	Ramones	SR 4-335
Warner Bros. Records Inc.	Hunting High and Low	a-ha	SR 63-603

<b>Plaintiff</b>	<b>Sound Recording</b>	<b>Recorded By</b>	<b>Copyright Registration Number</b>
Warner Bros. Records Inc.	The Old Apartment / Lovers in a Dangerous Time	Barenaked Ladies	SR 234-360
Atlantic Recording Corporation	Yaga Yaga	Terror Fabulous	SR 190-383
Atlantic Recording Corporation	Adrenaline Rush	Twista	SR 238-303
Atlantic Recording Corporation	Yourself or Someone Like You	Matchbox 20	SR 227-755
Elektra Entertainment Group Inc.	Meet the Girl Next Door	Lil' Mo	SR 353-787
Elektra Entertainment Group Inc.	More Street Dreams	Fabulous	SR 354-869
Elektra Entertainment Group Inc.	Make It Last Forever	Keith Sweat	SR 86-761
Elektra Entertainment Group Inc.	Supa Dupa Fly	Missy Misdemeanor Elliot	SR 245-232
Elektra Entertainment Group Inc.	The Coming	Busta Rymes	SR 225-705



**EXHIBIT B**

<b>Plaintiff</b>	<b>Sound Recording</b>	<b>Recorded By</b>
Warner Bros. Records Inc.	Masters of Reality	Black Sabbath
Warner Bros. Records Inc.	Paranoid	Black Sabbath
Rhino Entertainment Company	Chicago Transit Authority	Chicago
Rhino Entertainment Company	Superfly	Curtis Mayfield
Atlantic Recording Corporation	Lady Soul	Aretha Franklin
Atlantic Recording Corporation	I Never Loved a Man the Way I Love You	Aretha Franklin
Atlantic Recording Corporation	Save the Last Dance For Me	Drifters
Atlantic Recording Corporation	Led Zeppelin II	Led Zeppelin
Atlantic Recording Corporation	Led Zeppelin IV	Led Zeppelin
Elektra Entertainment Group Inc.	L.A. Woman	The Doors





green day nimrod

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

44 results found for **green day nimrod** - showing 1 - 8

[9 - 16](#)

Other searches:

[Green](#)

[Green Day](#)

[Green Carnation](#)



**Green Day - King For A Day**

<http://www.lesassoiffes.ch/multimedias/16> - King For A



[Save](#)

[Save As](#)

[New Playlist](#)



**Green Day - Nice Guys Finish Last**

<http://esunfx.com/music/Green Day - Nimrod - 01 - 1>



**Green Day - Time of your life**

<http://mighnion1.free.fr/kenny/music/Green Day - Go>



**Green Day - Good Riddance**

<http://www.angelfire.com/mi2/sebscoolrpgpage/mp3s/1>



**Green Day - Time of Your Life**

[http://www.cdyca.org//green\\_day\\_\\_time\\_of\\_your\\_lif](http://www.cdyca.org//green_day__time_of_your_lif)



**Green Day - Good Ridance (Time of Your Lif**

<http://herdfamily.com/twoormore/audio/Green Day - 1>



**Green Day - Good Riddance (Time of Your L**

[http://www.sandiegopits.com//green\\_day\\_\\_good\\_rid](http://www.sandiegopits.com//green_day__good_rid)



**Green Day - Time of Your Life**

[http://ironordermc.com/media/Alternative\\_Rap\\_Rock\\_-](http://ironordermc.com/media/Alternative_Rap_Rock_-)



green day nimrod

[Search](#) [▶ All](#) [Discover](#)

[Audio](#) [Video](#)

**PodCrawler**   **Search Results**   **Discoveries**   **Add all**


44 results found for **green day nimrod** - showing 9 - 16   1 - 8   17 - 24

Other searches:   [Green](#)   [Green Day](#)   [Green Carnation](#)

 **Green Day - Time of Your Life**  
<http://coronasbesthomes.com/Music/Green Day - Time of Your Life>



[Save](#)   [Save As](#)   [New Playlist](#)

 **Green Day - Time of Your Life**  
<http://home.ec.rr.com/njddbz/Green Day - Time of Your Life>



 **Green Day - Time of Your Life**  
[http://www.imperterritus.com/media/Green\\_Day\\_-\\_Time\\_of\\_Your\\_Life](http://www.imperterritus.com/media/Green_Day_-_Time_of_Your_Life)



 **Green Day - Good Riddance (Time of Your Life)**  
[http://www.sandiegopits.com//green\\_day\\_\\_good\\_riddance](http://www.sandiegopits.com//green_day__good_riddance)




 **Green Day - Good Riddance (Time of Your Life)**  
[http://hera.divshare.com/files/2007/05/27/751022/Green Day - Good Riddance \(Time of Your Life\)](http://hera.divshare.com/files/2007/05/27/751022/Green Day - Good Riddance (Time of Your Life).mp3)




 **Green Day - Reject**  
<http://24.191.32.203/ILNEW/Radio/punk/Green Day - Reject>



 **Green Day - The Grouch**  
<http://24.191.32.203/ILNEW/Radio/punk/Green Day - The Grouch>



 **Green Day - Good Riddance (Time Of Your Life)**  
[http://24.191.32.203/ILNEW/Radio/punk/Green Day - Good Riddance \(Time Of Your Life\)](http://24.191.32.203/ILNEW/Radio/punk/Green Day - Good Riddance (Time Of Your Life).mp3)



green day nimrod

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

**PodCrawler**

**Search Results**

[Discoveries](#)

[Add all](#)

44 results found for **green day nimrod** - showing 17 - 24    9 - 16    25 - 32

Other searches:

[Green](#)

[Green Day](#)

[Green Carnation](#)



**Green Day - Last Ride In**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



[Save](#)

[Save As](#)

[New Playlist](#)



**Green Day - Prosthetic Head**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



**Green Day - Haushinka**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



**Green Day - Worry Rock**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



**Green Day - Hitchin' A Ride**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



**Green Day - Time of Your Life**

<http://www.hybridproductions.net/music/Green Day ->



**Green Day - Walking Alone**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



**Green Day - Worry Rock**

<http://24.191.32.203/ILNEW/Radio/punk/Green Day ->



green day nimrod

















[Search](#) [▶ All](#) [Discover](#)

[Audio](#) [Video](#)

[PodCrawler](#) [Search Results](#) [Discoveries](#) [Add all](#)

44 results found for **green day nimrod** - showing 25 - 32    17 - 24    33 - 40

Other searches: [Green](#) [Green Day](#) [Green Carnation](#)

- |   |   |   |                      |                         |                              |
|---|---|---|----------------------|-------------------------|------------------------------|
|    | <b>Green Day - Haushinka</b><br><a href="http://24.191.32.203/ILNEW/Radio/punk/Green Day -">http://24.191.32.203/ILNEW/Radio/punk/Green Day -</a>                       |    | <a href="#">Save</a> | <a href="#">save to</a> | <a href="#">New Playlist</a> |
|    | <b>Green Day - Reject</b><br><a href="http://24.191.32.203/ILNEW/Radio/punk/Green Day -">http://24.191.32.203/ILNEW/Radio/punk/Green Day -</a>                          |    |                      |                         |                              |
|  | <b>Green Day - All The Time</b><br><a href="http://24.191.32.203/ILNEW/Radio/punk/Green Day -">http://24.191.32.203/ILNEW/Radio/punk/Green Day -</a>                    |  |                      |                         |                              |
|  | <b>Green Day - Hitchin' A Ride</b><br><a href="http://24.191.32.203/ILNEW/Radio/punk/Green Day -">http://24.191.32.203/ILNEW/Radio/punk/Green Day -</a>                 |  |                      |                         |                              |
|  | <b>Green Day - Good Riddance (Time Of Your L</b><br><a href="http://www.andrew-jarrett.com/media/17_-_Good_Ridc">http://www.andrew-jarrett.com/media/17_-_Good_Ridc</a> |  |                      |                         |                              |
|  | <b>Green Day - Platypus (I Hate You)</b><br><a href="http://locker.myyearbook.com/backpackfiles/2006/03/">http://locker.myyearbook.com/backpackfiles/2006/03/</a>       |  |                      |                         |                              |
|  | <b>Green Day - Good Riddance Time Of Your Li</b><br><a href="http://www.geekandproud.net/stuff/17-Good_Riddance">http://www.geekandproud.net/stuff/17-Good_Riddance</a> |  |                      |                         |                              |
|  | <b>Green Day - Last Ride In</b><br><a href="http://www.yamonsvotal.com/Music/Green Day/Nimrod">http://www.yamonsvotal.com/Music/Green Day/Nimrod</a>                    |  |                      |                         |                              |

green day nimrod

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

44 results found for **green day nimrod** - showing 33 - 40    25 - 32    41 - 44

Other searches:

[Green](#)

[Green Day](#)

[Green Carnation](#)



**Green Day - Hitchin' A Ride**

[http://www.andrew-jarrett.com/media/02\\_-\\_Hitchin\\_A\\_](http://www.andrew-jarrett.com/media/02_-_Hitchin_A_)



[Save](#)

[Save As](#)

[New Playlist](#)



**Green Day - Time of Your Life**

[http://adlickintime.net/media/Greenday\\_-\\_Time\\_of\\_Yc](http://adlickintime.net/media/Greenday_-_Time_of_Yc)



**Green Day - Good Riddance (Time of Your L**

<http://heather-peace.virtual-memorials.com/uploads/69>



**Green Day - The Grouch**

[http://home.comcast.net/~walnuthill/the\\_grouch.mp3](http://home.comcast.net/~walnuthill/the_grouch.mp3)



**Green Day - Good Riddance (Time of Your L**

<http://opentron.net/tipforums/music/GoodRiddance.mp>



**Green Day - You Lied**

[http://www.foldedspace.org/files/Greenday\\_-\\_You\\_lied](http://www.foldedspace.org/files/Greenday_-_You_lied)



**Green Day - Platypus (I Hate You)**

<http://www.columbia.edu/~mjr2101/music/Platypus.mp>



**Green Day - You Lied**

[http://foldedspace.org/files/Greenday\\_-\\_You\\_lied\\_\(Rare](http://foldedspace.org/files/Greenday_-_You_lied_(Rare)



green day nimrod

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

44 results found for **green day nimrod** - showing 41 - 44 33 - 40

Other searches:

[Green](#)

[Green Day](#)

[Green Carnation](#)



**Green Day - Good Riddance**

<http://www.personal.utulsa.edu/~keely-flynn/Songs/tin>



[Save](#)

[Save As](#)

[New Playlist](#)



**Green Day - Time of Your Life**

<http://www.praetoriansquad.com/andy/Greenday> - Tir



**Green Day - Good Riddance (Time Of Your L**

<http://iplaybass.flyingstove.com/Music/Green Day/Nin>



**Lightspeed Champion & Florence - Scattered**

<http://www.box.net/shared/static/s4281m595j.mp3>



keith sweat make it last forever

Search

▶ All

Discover

Audio

Video

**PodCrawler**

**Search Results**

Discoveries

**Add all**

4 results found for **keith sweat make it last forever** - showing 1 - 4

Other searches: [Keith Sweat](#) [Keith](#) [Keith Fullerton Whitman](#)



**Keith Sweat - Keith Sweat - Make It Last Forever**

[http://www.fileden.com/files/2007/1/4/596511/Keith Sweat - Ma](http://www.fileden.com/files/2007/1/4/596511/Keith%20Sweat%20-%20Ma)



Save

Save As

New Playlist



**Keith Sweat - Make it last forever B-Cr3w13**

[http://www.filelodge.com/files/room16/402776/music/Keith Swe.](http://www.filelodge.com/files/room16/402776/music/Keith%20Swe)



**old school slow jams - keith sweat - make it last fo**

[http://www.fileden.com/files/2006/12/10/493107/old school slow](http://www.fileden.com/files/2006/12/10/493107/old%20school%20slow)



**make it last forever - keith sweat ft jaci mcghee**

[http://www.filelodge.com/files/room48/1399327/make it last fo](http://www.filelodge.com/files/room48/1399327/make%20it%20last%20fo)



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 1 - 8

[9 - 16](#)

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - In The End - Linkin Park**

<http://artsperso.free.fr//In The End - Linkin Park.mp3>



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - Linkin Park - By Myself**

<http://miracle.planet.ee/Muusika/mingiuus/Linkin Park - B>



**Linkin Park - Linkin Park - By Myself**

<http://www.miracle.planet.ee/Muusika/mingiuus/Linkin Pa>



**Linkin Park - Place for My Head**

<http://www.culos.uni.cc/linkin park - hybrid theory/link>



**Linkin Park - Crawling**

<http://music.mizzao.tk/songs/Linkin Park/Linkin Park-H>



**Linkin Park - Alternative - Linkin Park - With \**

<http://www.prism.gatech.edu/~gtg820x/WithYou.mp3>



**Linkin Park - Cure for the Itch**

<http://www.culos.uni.cc/linkin park - hybrid theory/link>



**Linkin Park - Forgotten**

<http://www.culos.uni.cc/linkin park - hybrid theory/link>





linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 73 - 80    [65 - 72](#)    [81 -](#)

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - By Myself**

<http://www.myfilehut.com/userfiles/150805/07 By Myself.mp3>



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - Place For My Head**

<http://www.barriomulas.com/music/02-05-07/09 Place For My>



**Linkin Park - In The End**

<http://www.anigirl15.com/AniGirl15/In The End.mp3>



**Linkin Park - High Voltage**

[http://linkin-inside.com/download/audio/hybrid\\_theory\\_ep/05](http://linkin-inside.com/download/audio/hybrid_theory_ep/05)



**Linkin Park - With You**

[http://www.hybridproductions.net/music/with\\_you.mp3](http://www.hybridproductions.net/music/with_you.mp3)



**Lincoln Park - One Step Closer**

<http://webcfmx.no-ip.info/mmug/technology/flash/songs/Link>



**Lincoln Park - PaperCut**

<http://www.hybridproductions.net/music/linkin park - paper>



**Grum Lee - One Step Closer**

[http://www.grumlee.com/mp3/075\\_Grum\\_Lee\\_Acoustic\\_\(Link](http://www.grumlee.com/mp3/075_Grum_Lee_Acoustic_(Link)



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 9 - 16 1 - 8 17 - 2

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - Alternative - Linkin Park - With You**

<http://www.prism.gatech.edu/~gtg820x/WithYou.mp3>



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - In the End**

[http://www.culos.uni.cc/linkin\\_park - hybrid theory/linkin](http://www.culos.uni.cc/linkin_park_-_hybrid_theory/linkin_park_-_in_the_end.mp3)



**Linkin Park - The Untitled (In the End)**

[http://jysan.free.fr/software/Linkin\\_Park-In-The-End.mp3](http://jysan.free.fr/software/Linkin_Park-In-The-End.mp3)



**Linkin Park - Papercut**

[http://www.freewebtown.com/lileminem300/library/audio/Lin](http://www.freewebtown.com/lileminem300/library/audio/Linkin_Park_-_Papercut.mp3)



**Linkin Park - In The End**

[http://www.cnxstudios.com//08 - In The End - Linkin Park.a](http://www.cnxstudios.com//08_-_In_The_End_-_Linkin_Park.mp3)



**Linkin Park - Pushing Me Away**

<http://www.aimini.net/p2p-file/sharing/music/gFsOCYnJxbFp>



**Linkin Park - In The End**

[http://cnxstudios.com//08 - In The End - Linkin Park.mp3](http://cnxstudios.com//08_-_In_The_End_-_Linkin_Park.mp3)



**Linkin Park - Crawling**

[http://ghostofmars.free.fr/RUSH/Linkin Park - Crawling.mp](http://ghostofmars.free.fr/RUSH/Linkin_Park_-_Crawling.mp3)



linkin park hybrid theory

Search

▶ All

Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

96 results found for **linkin park hybrid theory** - showing 17 - 24 9 - 16 25 -

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - One Step Closer**

[http://www.vendetta.com/snowgirl/mp3/linkin\\_park-one\\_ste](http://www.vendetta.com/snowgirl/mp3/linkin_park-one_ste)



Save

Save As

New Playlist



**Linkin Park - Carousel**

[http://linkinpark\\_uk2000.tripod.com/sitebuildercontent/siteb](http://linkinpark_uk2000.tripod.com/sitebuildercontent/siteb)



**Linkin Park - Crawling**

[http://www.quarrel.net/downloads/music/Linkin\\_Park-Crawl](http://www.quarrel.net/downloads/music/Linkin_Park-Crawl)



**Linkin Park - In The End**

[http://download.gameland.ru/xakep/post/14195/linkin\\_park](http://download.gameland.ru/xakep/post/14195/linkin_park)



**Linkin Park - Crawling**

[http://fanlinkinpark.dl.interia.pl/mp3/linkin\\_park-crawling.r](http://fanlinkinpark.dl.interia.pl/mp3/linkin_park-crawling.r)



**Linkin Park - In the End**

[http://ghostofmars.free.fr/RUSH/Linkin\\_Park - In the End.mp](http://ghostofmars.free.fr/RUSH/Linkin_Park_-_In_the_End.mp)



**Linkin Park - One Step Closer**

<http://mpeg-search.com/241474/b5c479011e39d3bc2ea32c6c>



**Linkin Park - My December**

[http://www.archive.org/download/LinkinParkMyDecember\\_0](http://www.archive.org/download/LinkinParkMyDecember_0)



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 25 - 32 17 - 24 33 -

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - In The End**

[http://www.xakep.ru/post/14195/linkin\\_park\\_-\\_in\\_the\\_end.1](http://www.xakep.ru/post/14195/linkin_park_-_in_the_end.1)



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - Crawling**

<http://www.jmac.org/~jah/media/LinkinPark-Crawling.mp3>



**Linkin Park - My December**

[http://www.ilution.com/m/playlistspace/Linkin\\_Park\\_-\\_My\\_Dec](http://www.ilution.com/m/playlistspace/Linkin_Park_-_My_Dec)



**Linkin Park - Pushing Me Away**

<http://www.mpeg-search.com/326850/0aec73c9ce27ec39fa9E>



**Linkin Park - A Place For My Head**

[http://www.angelfire.com/gundam/noamaxwell\\_secret/Linkin](http://www.angelfire.com/gundam/noamaxwell_secret/Linkin)



**Linkin Park - Step Up**

<http://www.freewebtown.com/lileminem300/library/audio/Linl>



**Linkin Park - Pushing Me Away**

[http://ghostofmars.free.fr/RUSH/Linkin\\_Park\\_-\\_Pushing\\_Me\\_A](http://ghostofmars.free.fr/RUSH/Linkin_Park_-_Pushing_Me_A)



**Linkin Park - One Step Closer**

[http://ghostofmars.free.fr/RUSH/Linkin\\_Park\\_-\\_One\\_Step\\_Clo](http://ghostofmars.free.fr/RUSH/Linkin_Park_-_One_Step_Clo)



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 33 - 40 25 - 32 41 -

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - Crawling**

<http://mpeg-search.com/241476/e0e48cb16c5c96392a65f804>



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - Papercut**

<http://music.coranetwork.net/audio/Linkin Park - Papercut.n>



**Linkin Park - Crawling**

<http://music.coranetwork.net/audio/Linkin Park - Crawling.n>



**Linkin Park - In the End**

<http://music.coranetwork.net/audio/Linkin Park - In The Enc>



**Linkin Park - Papercut**

<http://www.animedai.com/musica/English/linkin park - pape>



**Linkin Park - One Step Closer**

<http://www.lexacehardware.com/vip3rinc/Music/Linkin Park>



**Linkin Park - Runaway**

<http://www.hybridproductions.net/music/Linkin Park - Runa>



**Linkin Park - Crawling**

<http://www.hybridproductions.net/music/Linkin Park - Craw>



linkin park hybrid theory

Search

▶ All

Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

96 results found for **linkin park hybrid theory** - showing 41 - 48 33 - 40 49 -

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - In the End**

<http://www.hybridproductions.net/music/Linkin Park - In th>



Save

Save As

New Playlist



**Linkin Park - One Step Closer**

<http://www.hybridproductions.net/music/Linkin Park - One>



**Linkin Park - In The End**

<http://duesti209.dyndns.org/root/Musik/Interpreten L-N/Linki>



**Linkin Park - In The End**

<http://duesti209.dyndns.org/root/Musik/Interpreten L-N/Linki>



**Linkin Park - A Place for My Head**

<http://ghostofmars.free.fr/RUSH/Lincoln Park - A Place for My>



**linkin park - In The End**

<http://web.ics.purdue.edu/~cmerle/Linking Park - End.mp3>



**Linkin Park - Crawling**

[http://www.seatigers.us/media/Lincoln\\_Park\\_-\\_crawl\\_1\\_.mp3](http://www.seatigers.us/media/Lincoln_Park_-_crawl_1_.mp3)



**Linkin Park - crawling**

<http://www.lexacehardware.com/vip3rinc/Music/Linking Park>



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 49 - 56    [41 - 48](#)    [57 -](#)

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - Papercut**

<http://prgk-42.terror.org/pl/Kowal/mjuzik/Papercut.mp3>



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - crawling**

[http://www.geocities.com/ikadena\\_tito/crawling.mp3](http://www.geocities.com/ikadena_tito/crawling.mp3)



**Linkin Park - Carousel**

[http://lprussia.com/music/ht\\_ep/carousel.mp3](http://lprussia.com/music/ht_ep/carousel.mp3)



**Linkin Park - Crawling**

<http://mobile-shark.com/resources/music/1938005 - Crawling>



**linkin park - In The End**

<http://www.this-is-tom.com//end.mp3>



**Linkin Park - Papercut**

[http://www.hellfire0218.com/music/linkin\\_park/hybrid\\_the](http://www.hellfire0218.com/music/linkin_park/hybrid_the)



**Linkin Park - One Step Closer**

[http://www.hellfire0218.com/music/linkin\\_park/hybrid\\_the](http://www.hellfire0218.com/music/linkin_park/hybrid_the)



**Linkin Park - Points Of Authority**

<http://rtwk.ath.cx/xnp/music/poa56.mp3>



linkin park hybrid theory

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

96 results found for **linkin park hybrid theory** - showing 57 - 64    [49 - 56](#)    [65 -](#)

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - And One**

[http://prussia.com/music/ht\\_ep/and\\_one.mp3](http://prussia.com/music/ht_ep/and_one.mp3)



[Save](#)

[Save As](#)

[New Playlist](#)



**Linkin Park - And One**

<http://musik.hybrid-dimensions.com/musik/AndOne.mp3>



**Linkin Park - Papercut**

<http://speedinjection.org/music/papercut.mp3>



**Linkin Park - Crawling**

<http://mobile-shark.com/resources/music/1938105 - Crawling>



**Linkin Park - Runaway**

<http://exchristian.com//way.mp3>



**Linkin Park - Papercut**

<http://www.oxygen-inc.com/music/01 - Papercut.mp3>



**Linkin Park - Cure for the Itch**

[http://hellfire0218.com/music/linkin\\_park/hybrid\\_theory/1](http://hellfire0218.com/music/linkin_park/hybrid_theory/1)



**Linkin Park - Part Of Me**

[http://prussia.com/music/ht\\_ep/part\\_of\\_me.mp3](http://prussia.com/music/ht_ep/part_of_me.mp3)





linkin park hybrid theory

Search

▶ All

Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

96 results found for **linkin park hybrid theory** - showing 65 - 72 57 - 64 73 -

Other searches:

[Linkin Park](#)

[Leon Parker](#)

[Little Jonny and the Giants](#)



**Linkin Park - Papercut**

[http://hellfire0218.com/music/linkin\\_park/hybrid\\_theory/](http://hellfire0218.com/music/linkin_park/hybrid_theory/)



Save

Save As

New Playlist



**Linkin Park - One Step Closer**

[http://hellfire0218.com/music/linkin\\_park/hybrid\\_theory/](http://hellfire0218.com/music/linkin_park/hybrid_theory/)



**Linkin Park - In The End**

<http://www.intensivecombatunion.com/random/intheend.mp3>



**Linkin Park - \*PaPeR cUt\***

<http://www.geocities.com/machineibon/papercut.mp3>



**Linkin Park - High Voltage**

[http://prussia.com/music/ht\\_ep/high\\_voltage.mp3](http://prussia.com/music/ht_ep/high_voltage.mp3)



**Linkin Park - High Voltage [Remix]**

[http://prussia.com/music/ht\\_ep/high\\_voltage\\_rmx.mp3](http://prussia.com/music/ht_ep/high_voltage_rmx.mp3)



**linkin park - In The End**

<http://this-is-tom.com//end.mp3>



**Linkin Park - Step Up**

[http://prussia.com/music/ht\\_ep/step\\_up.mp3](http://prussia.com/music/ht_ep/step_up.mp3)



madonna american life

Search



Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

30 results found for **madonna american life** - showing 1 - 8

9 - 16

Other searches:

[Madonna](#)

[Madonna Over Yorkshire](#)

[My American Heart](#)



**Madonna American Life - Nobody Knows Me**

<http://jysan.free.fr/software/Madonna-American-Life.r>



Save

Save As

New Playlist



**Madonna - American Life**

<http://khabarnameh.gooya.com/nabavi/archives/real/ma>



**Madonna - American Life**

<http://morebounce-oz.com/audio/AmericanLife.mp3>



**Madonna - American Life**

<http://www.eltawil.eu/media/music/Artists/Madonna/Am>



**Madonna - AMERICAN LIFE (RA's MAGIC MI**

[http://www.ra-star.com/media/Madonna\\_-\\_American\\_L](http://www.ra-star.com/media/Madonna_-_American_L)



**Madonna - American life**

<http://duesti209.dyndns.org/root/Musik/Interpreten L-N/M>



**Madonna - Mother And Father**

<http://www.eltawil.eu/media/music/Artists/Madonna/Am>



**Madonna - Love Profusion**

<http://www.eltawil.eu/media/music/Artists/Madonna/Am>



madonna american life

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

30 results found for **madonna american life** - showing 9 - 16    1 - 8    17 - 24

Other searches:

[Madonna](#)

[Madonna Over Yorkshire](#)

[My American Heart](#)



**Madonna - X-static Process**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



[Save](#)

[Save As](#)

[New Playlist](#)



**Madonna - Intervention**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - Easy Ride**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - Nobody Knows Me**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - Nothing Fails**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - I'm So Stupid**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - Hollywood**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



**Madonna - Die Another Day**

<http://www.eltawil.eu/media/music/Artists/Madonna/Ame>



madonna american life

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

30 results found for **madonna american life** - showing 17 - 24    [9 - 16](#)    [25 - 3](#)

Other searches:

[Madonna](#)

[Madonna Over Yorkshire](#)

[My American Heart](#)



**Madonna - Nothing Really Matters (RA's t**

[http://www.ra-star.com/media/Madonna\\_-\\_Nothing\\_Really\\_](http://www.ra-star.com/media/Madonna_-_Nothing_Really_)



[Save](#)

[Save As](#)

[New Playlist](#)



**Madonna - Hollywood**

<http://www.my-serendipity.net/downloads/Madonna - Holly>



**Madonna - Love Profusion**

<http://sd-4524.dedibox.fr/musique/musique/Madonna - Lov>



**Madonna - Die Another Day (R\*A's infraROUGE**

[http://www.ra-star.com/media/Madonna\\_-\\_Die\\_Another\\_D](http://www.ra-star.com/media/Madonna_-_Die_Another_D)



**Madonna - Hollywood**

<http://norabee.free.fr//Madonna - 02 - Hollywood - simpler>



**Madonna - Love Profusion**

<http://eclash.org/music/Madonna-LoveProfusion.m>



**Madonna - Love Profusion**

<http://eclash.theboho.net/music/Madonna-LovePro>



**Madonna - Love Profusion**

<http://duesti209.dyndns.org/root/Musik/Interpreten L-N/Mad>



madonna american life

[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

30 results found for **madonna american life** - showing 25 - 30 [17 - 24](#)

Other searches:

[Madonna](#)

[Madonna Over Yorkshire](#)

[My American Heart](#)



**Madonna - 10\_Die\_Another\_Day\_\_From\_Die\_Ai**

<http://www.freewebs.com/jelliclewind/DieAnotherDay.mp3>



[Save](#)

[Save As](#)

[New Playlist](#)



**Madonna - Die Another Day**

[http://www.american-buddha.com/bulletin\\_board/files/10\\_](http://www.american-buddha.com/bulletin_board/files/10_)



**Madonna - Easy Ride**

<http://blog.kokoom.com/uploads/n/nikollah/129240.mp3>



**-X-madonna - american life**

[http://www.xakep.ru/post/18205/-x-madonna\\_-\\_america](http://www.xakep.ru/post/18205/-x-madonna_-_america)



**Madonna - American Life (full version)**

<http://www.almelehy.ecommerce.hct.ac.ae/radiostation/Ma>



**Madonna-American Life**

[http://www.csinszka.com/zene/Madonna-American\\_Life.r](http://www.csinszka.com/zene/Madonna-American_Life.r)



[Search](#)

[▶ All](#)

[Discover](#)

[Audio](#)

[Video](#)

[PodCrawler](#)

[Search Results](#)

[Discoveries](#)

[Add all](#)

2 results found for **madonna evita** - showing 1 - 2

Other searches:

[Madonna](#)

[Madonna Over Yorkshire](#)

[Madina Lake](#)



**Madonna - Evita (remix)**

[http://tent.xs4all.nl/mediacontent/MADONNA - Evita \(](http://tent.xs4all.nl/mediacontent/MADONNA - Evita ()



[Save](#)

[Save As](#)

[New Playlist](#)



**Andrew Lloyd Webber - Requiem For Evita**

<http://tent.xs4all.nl/mediacontent/Madonna - Andrew L>



chili peppers californication

Search

▶ All

Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

73 results found for **red hot chili peppers californication** - showing 1 - 8

Other searches:

[Red Hot Chili Peppers](#)

[Red House Painters](#)

[Red](#)



**Red Hot Chili Peppers - Californication**

[http://blayersrage.free.fr/-Mp3/-Red Hot Chili Peppers-/Red Hot \(](http://blayersrage.free.fr/-Mp3/-Red Hot Chili Peppers-/Red Hot ()

Save

Save As

New Playlist



**Red Hot Chili Peppers - Californication**

<http://chronictel.net/4sc/Red Hot Chili Peppers - Californication.n>



**Red Hot Chili Peppers - Californication**

<http://eter.free.fr/ftp/music/Red Hot Chili Peppers - Californicatio>



**The Red Hot Chili Peppers - Californication**

<http://file.humour25.free.fr/musique/rhcp/The Red Hot Chili Pepper>



**Red Hot Chili Peppers - Californication**

[http://spy12x.free.fr/Mp3/\\_Non Classé\\_/Red Hot Chili Peppers - Ca](http://spy12x.free.fr/Mp3/_Non Classé_/Red Hot Chili Peppers - Ca)



**Red Hot Chili Peppers - Californication**

<http://cybermesa.com/~equus/Sounds/Red Hot Chili Peppers - Cal>



**Red Hot Chili Peppers - Californication**

<http://musiquesmp3.free.fr/mp3s/Red Hot Chili Peppers - 06 - Cali>



**Red Hot Chili Peppers - Californication**

<http://hi.is/~rbk/music/rhcp/03 Red Hot Chili Peppers - Californic>









Search ▶ All Discover

Audio Video

PodCrawler Search Results Discoveries Add all

73 results found for **red hot chili peppers californication** - showing 1 - 9

Other searches: [Red Hot Chili Peppers](#) [Red House Painters](#) [Red](#)

-  **Red Hot Chili Peppers - Californication**  
<http://blayersrage.free.fr/-Mp3/-Red Hot Chili Peppers-/Red Hot C> Save Save As New Playlist
-  **Red Hot Chili Peppers - Californication**  
<http://chronictel.net/4sc/Red Hot Chili Peppers - Californication.n>
-  **Red Hot Chili Peppers - Californication**  
<http://eter.free.fr/ftp/music/Red Hot Chili Peppers - Californicatio>
-  **The Red Hot Chili Peppers - Californication**  
<http://file.humour25.free.fr/musique/rhcp/The Red Hot Chili Pepper>
-  **Red Hot Chili Peppers - Californication**  
[http://spy12x.free.fr/Mp3/\\_Non Classé\\_/Red Hot Chili Peppers - Ca](http://spy12x.free.fr/Mp3/_Non Classé_/Red Hot Chili Peppers - Ca)
-  **Red Hot Chili Peppers - Californication**  
<http://cybermesa.com/~equus/Sounds/Red Hot Chili Peppers - Cal>
-  **Red Hot Chili Peppers - Californication**  
<http://musiquesmp3.free.fr/mp3s/Red Hot Chili Peppers - 06 - Cali>
-  **Red Hot Chili Peppers - Californication**  
<http://hi.is/~rbk/music/rhcp/03 Red Hot Chili Peppers - Californic>
-  **Red Hot Chili Peppers - Californication**  
<http://music.coranetwork.net/audio/Red Hot Chilli Peppers - Califo>



chili peppers stadium arcadium

Search

▶ All

Discover

Audio

Video

PodCrawler

Search Results

Discoveries

Add all

144 results found for **red hot chili peppers stadium arcadium** - showing 1 - 8

Other searches:

[Red Hot Chili Peppers](#)

[Radium](#)

[Red House Painters](#)



**Red Hot Chili Peppers - Stadium Arcadium**

[http://download.gameland.ru/xakep/post/31748/-x-red\\_hot\\_chili\\_peppe](http://download.gameland.ru/xakep/post/31748/-x-red_hot_chili_peppe)

Save

Save As

New Playlist



**Red Hot Chili Peppers - Stadium Arcadium**

[http://www.xakep.ru/post/31748/-x-red\\_hot\\_chili\\_peppers\\_-\\_stadium\\_](http://www.xakep.ru/post/31748/-x-red_hot_chili_peppers_-_stadium_)



**Red Hot Chili Peppers - Stadium Arcadium**

<http://marifeandluis.com/music/Red hot chili peppers - stadium arcad>



**Red Hot Chili Peppers - Stadium Arcadium**

<http://killerqueen.free.fr/redhot/Disc 1 - Jupiter/1-04 Stadium Arcadium>



**Red Hot Chili Peppers - Stadium Arcadium**

<http://kari.goshlucky.com/Red Hot Chili Peppers/Stadium Arcadium/1>



**Red Hot Chili Peppers - Make You Feel Better**

[http://nfs2006.free.fr/Musique/08\\_Red Hot Chili Peppers - Stadium Arc](http://nfs2006.free.fr/Musique/08_Red Hot Chili Peppers - Stadium Arc)



**Red Hot Chili Peppers - Dani California**

<http://www.adoptedaustrian.net/glorylibertymix/scars/Red Hot Chili Pe>



**The Red Hot Chili Peppers - Slow Cheetah**

<http://marifeandluis.com/music/Red Hot Chili Peppers - Stadium Arcac>