

Statement of John Doe, November 29, 2006

I am the anonymous poster of the video "Inside Landmark Forum" to Google Video, from September 2006.

This 65-minute video contains clips of a two-hour long news program on Landmark Education, entitled *Voyage Au Pays Des Nouveaux Gourous* ("Voyage to the Land of the New Gurus"), which was produced by the Pieces a Conviction ("Exhibits") program and aired on the France 3 television network on May 24th, 2004.

My original intention of posting the video to Google Video was to allow others to view a film which had already been viewed by 1.5 million people in France. The film contains discussion by psychologists, psychiatrists and other French legal commentators, which is critical of some of Landmark Education's practices. I felt that there was lack of video/sound media available on the internet which took a serious critical look at this controversial company.

Landmark Education and attorney Art Schreiber attempted to pierce my anonymous identity through the Digital Millennium Copyright Act. The Electronic Frontier Foundation's "Draft Motion to Quash Landmark Subpoena" presented an argument as to why this was a misuse of the DMCA.

Landmark's legal threats took an emotional toll on me. When I found out that my identity might be revealed based on a bogus copyright claim, I was really worried that Landmark might try to retaliate against me. My anonymity is important to me, and I did not want my identity to be dragged through the public space. Before this whole ordeal, I had read about Landmark's litigious nature, but I had not experienced it. I had looked at their whole history from a research standpoint, and I wanted the public to be made more aware of their controversial nature. I am incredibly thankful for the Electronic Frontier Foundation's help and efforts on my behalf to fight off this attack from Landmark Education and their attorney Art Schreiber.

FOR FURTHER INFORMATION

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- Braid, Mary, "Tune up, tune in, transform?", The Independent Digital, December 5, 2003.
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