

Menlo Park, CA 94025

June 23, 2010

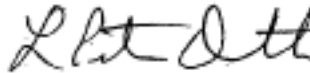
The ASCAP Legislative Fund for the Arts
One Lincoln Plaza
New York, N.Y. 10023

Dear ASCAP,

I have been a composer member of ASCAP for several years. I was disgusted by your grossly one-sided letter soliciting my contribution to your "Fund for the Arts." ASCAP has consistently misrepresented the purpose, the history, and the facts of copyright -- not to mention the mission and activities of Creative Commons, Public Knowledge, Electronic Frontier Foundation, and other public-interest organizations -- apparently in order to fatten its royalty stream, deprive musicians of the ability to use each other's work, and prevent listeners from enjoying music to which the law and the history of copyright entitle them. I recently completed a research paper on music copyright that backed up my reading of this situation.

I have sent a copy of this letter and your letter, and a contribution of \$100 each, to Creative Commons, Public Knowledge, and EFF.

Sincerely,



L Peter Deutsch

cc:

Electronic Frontier Foundation
454 Shotwell Street
San Francisco CA 94110-1914 USA

Public Knowledge
1818 N Street, NW
Suite 410
Washington, DC 20036

Creative Commons
171 Second St, Suite 300
San Francisco, CA 94105 USA