



# **Unintended Consequences:**

Sixteen Years under the DMCA

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**ELECTRONIC FRONTIER FOUNDATION**

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injunction.”), *available*

at [http://scholar.google.com/scholar\\_case?case=14769750588422384913](http://scholar.google.com/scholar_case?case=14769750588422384913).

136. *Id.* at 1112 (“Defendant’s only unique arguments as to the DMCA claim are that CAPTCHA is not a system or a program, but is simply an image, and that CAPTCHA is designed to regulate ticket sales, not to regulate access to a copyrighted work.”), *available* at [http://scholar.google.com/scholar\\_case?case=3981873387095830655](http://scholar.google.com/scholar_case?case=3981873387095830655).
137. *See id.*; Randall Stross, *Hannah Montana Tickets on Sale! Oops, They’re Gone*, N.Y. Times (Dec. 16, 2007), <http://www.nytimes.com/2007/12/16/business/16digi.html>.
138. *CoxCom, Inc. v. Chaffee*, 536 F.3d 101 (1st Cir. 2008) (affirming *CoxCom, Inc. v. Chaffee*, No. CA05-107S, 2007 WL 1577708 (D.R.I. May 41, 2007)).